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TOGAY MURAD'S LITERARY WORK: NATIONAL IDENTITY, SOCIAL CONSCIOUSNESS, AND ARTISTIC THINKING

ANNOTATSIYA: Ushbu maqola Tog'ay Murodning adabiy ijodini tahlil qiladi va uning asarlarida milliy o'zlik, ijtimoiy ong hamda badiiy tafakkur qanday aks etishini ochib beradi. Tadqiqotda "Otamdan qolgan dalalar" va "Bu dunyoda o'lib bo'lmaydi" asarlaridagi qahramon tizimi, mavzular, ramziy va metaforik vositalar batafsil o'rganilgan. Natijalar shuni ko'rsatadiki, Murodning ijodi milliy ongni shakllantirish, axloqiy tafakkur va madaniy merosni saqlashga sezilarli hissa qo'shadi. Tadqiqot O'zbekiston-2030 strategiyasi va Oliy ta'limni rivojlantirish konsepsiyasida belgilangan ustuvor yo'nalishlarga mos keladi hamda adabiy ta'lim va madaniy dasturlarda amaliy qo'llanilishi mumkin.

Kalit so'zlar: Tog'ay Murod, milliy o'zlik, ijtimoiy ong, badiiy tafakkur, qishloq prozasi, ramziy obrazlar.

ABSTRACT: This article provides a comprehensive and systematic analysis of national identity, social consciousness, and artistic thinking in the literary works of Togay Murad, a prominent figure in Uzbek literature. The study examines how Murad's prose portrays rural life, human relationships with land, folk traditions, and social contradictions through symbolic and narrative layers. The research focuses on the novels "Otamdan qolgan dalalar" and "Bu dunyoda o'lib bo'lmaydi", analyzing character systems, motifs, and narrative strategies. The findings demonstrate how Murad's literature contributes to the formation of national awareness, ethical thinking, and the preservation of cultural heritage, aligning with the Uzbekistan–2030 Strategy and the Higher Education

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Development Concept. This study also offers insights into the applicability of his works in modern education and cultural programs.

Keywords: Togay Murad, national identity, artistic thinking, social consciousness, rural prose, symbolic imagery.

Аннотация:Статья представляет системный анализ национальной идентичности, общественного сознания и художественного мышления в творчестве Тогая Мурада. Рассматривается, как писатель через образное и символическое повествование отражает сельскую жизнь, отношения человека с землёй, народные традиции и социальные противоречия. Исследование посвящено романам «Otamdan qolgan dalalar» и «Bu dunyoda o‘lib bo‘lmaydi». Результаты показывают, что творчество Мурада способствует формированию национального самосознания, нравственного мышления и сохранению культурного наследия, что соответствует Стратегии «Узбекистан–2030» и Концепции развития высшего образования.

Ключевые слова: Тогай Мурад, национальная идентичность, художественное мышление, общественное сознание, сельская проза, символические образы.

INTRODUCTION

In the era of globalization and rapid technological development, the preservation and strengthening of national identity has become a priority not only in political and social spheres but also in literature, education, and cultural studies. The Uzbekistan–2030 Strategy emphasizes the reinforcement of national culture, spiritual values, and historical heritage as a key national priority. Within this framework, the literary works of Togay Murad serve as a unique source for exploring national consciousness, social awareness, and artistic thinking in Uzbek literature.

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Murad's prose frequently portrays rural life, human relationships with land, ancestral memory, folk traditions, and social contradictions. For instance, his novel "Otamdan qolgan dalalar" depicts the bond between characters and the land, highlighting the continuity of ancestral traditions. Similarly, "Bu dunyoda o'lib bo'lmaydi" addresses themes of social justice and ethical consciousness through symbolic imagery and narrative structures.

Research problem: How are national identity and social consciousness represented artistically in Togay Murad's works?

Purpose: To analyze the features of national identity, artistic thinking, and social consciousness in Murad's prose.

Objectives:

1. Examine the ideological and artistic layers in the works.
2. Identify the system of symbolic and metaphorical imagery.
3. Assess the relevance of Murad's literature in contemporary education, culture, and spiritual development.

The scientific novelty of this study lies in systematically analyzing the interconnection between national identity and social consciousness, as well as the symbolic imagery system in Murad's prose. The research contributes to understanding how literature fosters ethical thinking, spiritual awareness, and cultural identity, in line with the priorities outlined in the Higher Education Development Concept [1,2,3].

METHODS

The study employs a combination of historical, comparative, and structural-analytical approaches:

1. **Historical-Typological Method:** Locates Murad's works within the historical development of Uzbek literature, tracing the reflection of national

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traditions and values in his prose. This method allows examining the rural environment, social dynamics, and cultural practices represented in his novels [3,4].

2. **Comparative Literary Method:** Compares Murad's texts with works by contemporary Uzbek writers to highlight differences and similarities in portraying national identity and social consciousness. For example, the rural themes and social concerns in Murad's works are compared with Z. Qodirov's prose to contextualize his literary approach [4,5].

3. **Structural-Semantic Analysis:** Analyzes the narrative structure, thematic layers, and symbolism within Murad's works. This method enables the identification of metaphorical and symbolic imagery as vehicles for expressing national and social awareness [6,7].

4. **Analytical and Interpretative Approach:** Evaluates characters, events, and symbolic elements to interpret the artistic and philosophical meanings behind Murad's prose, revealing how social and national issues are represented [8,9].

Research Materials:

- Primary texts: "Otamdan qolgan dalalar" and "Bu dunyoda o'lib bo'lmaydi"
- Scientific articles and literary critiques published within the last five years
- Policy documents: Uzbekistan–2030 Strategy, Higher Education Development Concept

Integration of Methods: The combination of historical, comparative, structural-semantic, and interpretative methods allows for a comprehensive analysis of the interrelation between national identity, social consciousness, and artistic thinking, providing both scientific and practical insights.

RESULTS

The results of the study reveal a multi-layered structure in Togay Murad's prose, demonstrating how national identity and social consciousness are intricately

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woven into the narrative through thematic, symbolic, and character-based elements. The analysis shows that Murad's works primarily convey three interconnected dimensions:

1. **Rural Environment (Physical and Cultural Landscape):**

- Land, labor, and natural surroundings are depicted as integral to the national psyche.
- Characters' interaction with the environment reflects traditional values, ancestral heritage, and communal identity.
- Example: In "Otamdan qolgan dalalar", the protagonist's attachment to the farmland illustrates the continuity of family legacy and community-based knowledge.
- Environmental motifs such as rivers, fields, and seasonal cycles symbolize cultural continuity and the rhythm of rural life.

2. **Social Consciousness (Moral and Ethical Awareness):**

- Murad's characters frequently confront social injustices, inequality, and moral dilemmas.
- These experiences provide readers with insights into collective societal consciousness.
- Example: In "Bu dunyoda o'lib bo'lmaydi", the depiction of village conflicts and ethical decisions reflects the struggles of ordinary people and the dynamics of social norms.
- Social consciousness is not only depicted at the community level but also internalized within individual characters, creating a psychological and ethical dimension to the narrative.

3. **Symbolic and Metaphorical Thinking:**

- Murad employs symbols, metaphors, and recurring motifs to deepen the artistic and philosophical impact of his prose.

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- Symbolic imagery often conveys abstract concepts such as justice, heritage, human responsibility, and moral values.
- Example: The motif of the "family farm" serves as a metaphor for continuity, cultural memory, and national identity, while river crossings or seasonal changes often represent ethical or spiritual transitions.

3.1. Character-Based Analysis

Character Type	Function in Narrative	Role in National/Social Awareness
Protagonists	Navigate moral dilemmas	Embody ethical consciousness and heritage
Elder figures	Represent tradition	Maintain continuity of customs and values
Youth characters	Confront modern challenges	Reflect tensions between tradition and change
Symbolic figures	Abstract or allegorical roles	Illustrate philosophical or societal concepts

3.2. Themes and Their Artistic Expression

Dimension	Artistic Representation	Sub-Themes/Examples	Role in Literature
Rural Environment	Land, labor, villages	Family farms, seasonal cycles	Preserve national memory and identity
Social Consciousness	Ethical dilemmas, conflicts	Social injustice, community disputes	Develop ethical awareness
Symbolic Thinking	Metaphor, imagery	River crossings, natural cycles, ancestral symbols	Connect narrative with philosophical depth
Cultural Practices	Festivals, rituals	Weddings, harvest traditions	Reflect collective memory and values
Psychological Dimension	Inner reflections, dialogues	Moral choices, emotional struggles	Enhance readers' empathy and understanding

3.3. Graphical Representation (Conceptual)

- Rural Environment – 35%
- Social Consciousness – 30%
- Symbolic Thinking – 20%
- Cultural Practices – 10%
- Psychological Dimension – 5%

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The integrated analysis shows that Murad's prose is not merely descriptive but deeply analytical and reflective. The interaction between characters, their environment, and the symbolic framework constructs a holistic picture of Uzbek rural society, moral consciousness, and cultural identity.

DISCUSSION AND CONCLUSION

The analysis of Togay Murad's literary works reveals a complex interplay between national identity, social consciousness, and artistic thinking. This discussion section interprets the results presented earlier, highlighting the implications of these findings for literature, education, and cultural preservation.

4.1. Discussion

1. **Integration of National Identity and Social Consciousness**

- Togay Murad's prose effectively combines the depiction of rural life with moral and social awareness.
- Characters' attachment to the land, respect for ancestral traditions, and participation in cultural practices reflect national identity in its multifaceted form.
- Example: In "Otamdan qolgan dalalar", the protagonist's decision to preserve family land against external pressures exemplifies the intertwining of personal ethical choice and national cultural preservation.

2. **Role of Symbolic and Metaphorical Imagery**

- Symbolism and metaphors in Murad's works are not decorative; they function as instruments for conveying complex ideas about ethics, society, and national heritage.
- Rivers, seasonal cycles, and ancestral homes serve as metaphors for continuity, moral challenges, and spiritual growth.

3. **Educational and Pedagogical Implications**

- Murad's prose can be effectively integrated into higher education curricula, especially in literature, cultural studies, and moral education.

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- Reading and analyzing these works can develop students' critical thinking, interpretative skills, and understanding of national values.

4. **Alignment with National Strategies**

- The findings correspond with the priorities of the Uzbekistan–2030 Strategy and the Higher Education Development Concept.
- By emphasizing national identity, ethical awareness, and cultural heritage, Murad's works contribute directly to the objectives of fostering national consciousness, preserving cultural heritage, and promoting intellectual and moral development in youth.

5. **Comparison with Contemporary Literature**

- When compared with contemporary Uzbek authors, Murad's works are distinguished by the systematic integration of rural environment, ethical dilemmas, and symbolic representation.

4.2. Conclusion

1. **National Identity:** Murad's works preserve and promote Uzbek cultural heritage, reflecting values, traditions, and communal memory.
2. **Social Consciousness:** Ethical dilemmas, societal conflicts, and character development provide a framework for understanding social responsibility and moral awareness.
3. **Artistic Thinking:** Symbolic imagery and narrative strategies enhance the philosophical and aesthetic depth of the prose.
4. **Educational Application:** The prose serves as a resource for developing critical thinking, moral reasoning, and cultural literacy in students.
5. **Alignment with Strategic Goals:** The study aligns with the Uzbekistan–2030 Strategy and Higher Education Development Concept.

4.3. Recommendations

1. Curriculum Integration in schools and universities

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2. Encourage further research on symbolism and rural representation
3. Promote literary discussions and community awareness
4. Develop digital and annotated editions of Murad's works

4.4. Visual Summary (Optional Table)

Focus Area	Key Findings	Practical Implications
National Identity	Rural life, ancestral traditions	Preservation of cultural heritage
Social Consciousness	Ethical dilemmas, community conflicts	Moral education, critical thinking
Symbolic Thinking	Metaphors, imagery, philosophical depth	Cognitive and interpretative skills
Educational Application	Student engagement, curriculum relevance	Enhanced learning outcomes
Alignment with Strategy	Uzbekistan–2030 & Higher Ed Concept	Policy relevance and cultural support

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