# THE ROLE OF THE MUSIC PEDAGOGY IN THE FORMATION OF MUSIC TEACHER'S PEDAGOGICAL SKILLS.

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## Abstract

This article analyzes the musical pedagogical skills of a music teacher, its importance in the educational process and its role in forming the aesthetic taste of students. Not only professional knowledge and performing skills of a music teacher, but also psychological approach and methodological preparation are the main factors in increasing students' interest in music. The study highlights the application of musical pedagogical skills based on modern educational requirements and their role in leading the younger generation to spiritual perfection.

**Keywords**; skills, creativity, approach, education, lesson, technology, social activity, innovation, method,

## INTRODUCTION

Music culture classes occupy an important place in students not only in the formation of musical knowledge and skills, but also in the formation of their inner world, aesthetic pleasure and national pride. Therefore, the musical-pedagogical skills of the teacher of music culture are of great importance in the process of modern education. Pedagogical skill is understood as the ability of a teacher to effectively apply his professional knowledge, methodological approaches, the art of being able to find a way into the hearts of students.In the process of today's globalization, the upbringing of the younger generation as a person of high aesthetic taste, harmonious, faithful to national and universal values remains an urgent task. The music teacher acts in this process not only as a connoisseur, but also as an educator, inspiration and spiritual guide. Therefore, improving the teacher's musical and pedagogical skills, using new methods, instilling love for music in students is one of the main requirements of the educational system today, as envisaged in the national program, information support for the educational process on the basis of modern information technologies and computer networks is developing. The publishing base of Science and education develops. Educational and methodological, scientific, innovative, modern technologies are perfected and applied to the educational process. The first of the pedagogical skills of a teacher of musical culture should be the study of translations organized in the field of Education. This will definitely help closely in solving many problems.

In addition to the experience of advanced teachers, the activities of ordinary teachers are also studied. Because the study of the experimenter is a problem in the process: achievements and shortcomings are identified. In this, methods are used to observe, interview, enquire, study the written and creative work of students, pedagogical documents, for example: when observing, it carries out a statement of observation of the pedagogical phenomenon that must be studied at the point of origin for a certain purpose. This process is carried out according to a clear plan.

## LITERATURE ANALYSIS AND METHODOLOGY

In the education and upbringing of music, the personal qualities, professional skills and level of musical knowledge of the teacher are important. Therefore, in the scientific literature, the pedagogical skills of a teacher of musical culture are analyzed in different aspects. Including:

- **Abu Nasr Farabi** in his work" the great book on music " shows the strong influence of music on the human psyche and moral education. The teacher's musical erudition and ability to convey it correctly is emphasized as an important factor for the spiritual maturation of the younger generation.
- **K.D. Ushinsky** notes in the person of an educator the need for a deep knowledge of his subject, teaching children through impressive speech and practical activities. For a music teacher, it means singing, playing the instrument, harmonizing musical perception and theoretical knowledge.
- In modern studies (for example, in works on musical-pedagogical methodology in Uzbekistan), it is noted that the skills of a music teacher consist of the following components: musical literacy, performance skills, aesthetic taste, psychological training and pedagogical style.
- It is also emphasized in today's literature that it is important for students to develop an interest in music through the use of innovative techniques in teacher activities – ICT, interactive methods, samples of folk oral creativity.

Literature analysis and ongoing discussions suggest:

- The effectiveness of music culture classes depends, first of all, on the professionalism, creative approach and personal qualities of the teacher.
- The opinions of thinkers and educators such as Farabi, Ushinsky are still relevant for today, confirming that music, as a means of upbringing, leads a person to perfection.
- It is not enough for a teacher to be only musically knowledgeable in the current era; it is necessary that he apply innovative technologies, create an interdisciplinary connection, and be able to harmonize the national and World musical heritage.
- When a teacher works tirelessly on himself, carries out creative activities, arouses interest and affection in music in students.

In general, literature analysis shows that the professionalism of a music culture teacher is not just knowledge of music, but the ability to instill it in students in an artistic – aesthetic spirit, on a didactic basis.Teacher personality-the main factor. The effectiveness of music culture lessons directly depends on the musical-pedagogical skill of the teacher, that is, on his erudition, creativity and methodical approach.Continuity of music and upbringing. Beginning with forobi, many thinkers have credited music as a means of nurturing. That is why it is necessary that a modern teacher deeply means the educational significance of music in the course of the lesson.An integrative approach is necessary. It is important to effectively use interdisciplinary connection so that students can understand music as an integral part of Culture, Art, national values, and not just singing.Innovative methods are effective. Interesting organization of the lesson through Multimedia tools, modern technologies, creative tasks – inspires love for music in students.Professional development is continuous. The teacher of music culture should work on himself regularly, carry out creative activities, be aware of musical innovations.As a result, it can be said that the musical-pedagogical skill of a teacher of music culture is the love of his profession, deep knowledge of music and the ability to convey it to students in an impressive, interesting, aesthetic spirit qobiliyatidir.Ma the subject of didactics is the content of teaching, learning and education. The three components involved in this are inextricably linked with each other, and it is impossible to ignore any of them.When we start by learning or teaching a job, the

question arises of what we naturally want to learn or teach (what content of educational material). Both teaching and learning depend on the content of their education. How to teach texts of different content so that it is accepted to master them in specific ways depends on its content, which depends on the one who organizes the learning, that is, the teacher.Therefore, pedagogical technology, didactic technology, educational technologies are considered the most effective tools in the educational process. They are widely used in World pedagogical practice.

## DISCUSSION AND RESULTS

The subject of study of music culture is associated with all educational subjects taught in schools of general secondary education, including literature, fine arts, physical education, labor and other subjects. For a long time, the East, in particular, was perfected on the example of the pedagogy of Uzbek music education and its excellent teacher and disciple traditions. The new content of the education of music culture implies the upbringing of the younger generation at the level of a civilized person who can inherit our national musical heritage, perceive universal, musical wealth.In this, students will learn the art of music with all their sophistication, mass music activities: artistic perception of music, singing singly and collectively, dancing and the formation of creativity skills will be the main goal. Also, the main function of music education is to create the necessary conditions for the development of musical talent, to increase love and passion for the art of music, to develop the talent of students interested in the art of music, to satisfy their artistic preferences. At the same time, an in-depth study of the universal musical values of the Jakhan peoples ensures that the younger generation is delighted with cultural masterpieces with a tendency to international prestige.

The progress of society will never stop, its wheel will always turn forward this is a natural, historical process. That is why it is necessary to systematically shape independence and initiative, which is the teacher of music culture, the shakitlization of the spiritual, artistic and moral culture of students, the implementation of national pride and patriotic education, the cultivation of creative skills, sophistication, artistic taste, the expansion of the circle of thought. We know that pedagogy, as a science of upbringing, implies an understanding of the essence of upbringing, the disclosure of its laws and, through this, the influence of human negativity on the process of upbringing. The survey is carried out for the purpose of collecting material. A skilled teacher, like all students, must learn School documents. This would include the Shahsi Dela of teachers, the Habar of the Methodist, Diaries, abstracts from the minutes of the assembly. Also from the lesson, tashkari musikiy conducts circle work. Including: it was believed that in Ancient Greece, with the help of music, he could educate wisdom, Valor. every art from reality has a spiritual effect on a person. Music has great power in emotional impact. Therefore, music is widely used in most states along multiple lines.In the current theory and practice of the activities of schools, there are many options for the implementation of new ways of the educational process and its conduct. each author and practitioner contributes an individual share of himself to the pedagogical process.

## CONCLUSION

In today's era of globalization, there is an increasing need for music teachers who are competitive in the educational system, thinking in a new way, constantly improving their professional skills. In particular, the pedagogical approach of the teacher is of incomparable importance in the formation of students through music as a devoted, independent-minded, creative person to national values.The musical-pedagogical skill of a teacher of musical culture is a key factor in the process of not only communicating musical knowledge to students, but also

forming their aesthetic taste, enriching their spiritual world and educating them in the spirit of respect for national and universal values. The teacher's skill is manifested through his personal artistic level, his ability to perform, his psychological approach and the harmony of his methodological knowledge. Also, in the activities of the teacher, modern pedagogical technologies, interactive methods, the effective use of ICT tools, the application of folk songs, national songs and songs to the educational process broaden the musical worldview of students. This defines musical-pedagogical skill not only as a process of giving knowledge, but also as an important branch of educational, spiritual and educational activities.In conclusion, The Musical pedagogical skills of the teacher of music culture occupy a decisive place in ensuring the maturation of students as individuals, their artistic-aesthetic thinking and spiritual perfection. That is why the teacher is required to work regularly on himself, to do creative research, to deeply study the national and World musical heritage and to apply it in practical activities. Only these processes give the expected effect in education and serve to educate the future generation as a harmonious person, so that the musical-pedagogical skill of the teacher of music culture is a powerful tool for not only teaching music in the educational process, but also instilling it in the human psyche, educating young people in the spirit of national and universal values.

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