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TRADITIONS AND INNOVATION IN THE FORMATION OF RUSSION ROMANTICISM

INTRODUCTION

Romanticism as an artistic method of aesthetic cognition of life was formed in the continuation of the entire development of human culture. Romanticism as a method was expressed in understanding the world in the form of heroic folk poems, fairy tales and extraordinary stories, establishing the possibility in relation to reality, the uniqueness of the situation and the personality of a person, the integrity of man and nature, the philosophy of the human soul and the idealization of the depicted themes. European Romanticism in the late XVIII and early XIX centuries, as the best example of a romantic worldview, influenced the formation of the aesthetics of Romanticism. This romanticism was expressed in traditional and legalized artistic methods.

It would seem from all of the above and, based on the totality of the other features, it is possible to bring certainty to such a complex phenomenon as romanticism. However, all the same, the definitions of Romanticism are either very general and abstract, or they lack something. “Formulas "Economy and Society" No. 4(107)-2 2023 www.iupr.ru 748 there are several romantics, but there is not yet one that would be approved by all literary historians and would cover all the others.”

When referring to the majority of scientific research, in particular, the theory of art, the research of the scientific heritage of artists, poets and writers, it becomes obvious that they paid attention to a kind of methodological aspect of Romanticism. As a result, countless studies have emerged that relate to strong English, Russian, American, French and other varieties of Romanticism.

In most cases, the clarification of the definition of Romanticism was carried out pointlessly, events and phenomena were considered, excluding their essence, that is, Romanticism was interpreted not as a certain method of artistic understanding, but as a set of certain features. This method is not a full understanding of this term, but a designation of a circle of predetermined phenomena.

According to L. Timofeev: "Romantic art form.. It is connected with the concrete assertion by artists of an aesthetic assessment of the truth, with its comparison with their aesthetic ideals and denial or determination of the correctness of one or the other side of it.. In romantic art, there is a tendency to seek to reveal such aspects of life genres that the artist cannot yet compare with real life, but wants to clarify whether the desire t reveal those sides that corresponded to his ideal was prominent. That is why in Romanticism the power of criticism of reality and the sharp avoidance of real life have always contradicted each other, all the things that romanticism does not spare, with which it fights, enthusiasm, excitement of the expressed thought, statements, truths that should to be disclosed, reach extreme hyperbole.

The romantic features of the life we live here: fantasticism, conventionality, the peculiarity of the nature of events and phenomena are the conditions for generalization and affirmation, to which the artist aspires.. However, these features cannot be an obstacle to romanticism in reflecting the real patterns of life"

Firstly, isn't the existence of a “strict aesthetic assessment of reality, truth” peculiar to realistic creativity, “aggravation of tendencies towards the desire to reveal life processes”, “criticism of existing events and phenomena", “distance from life”, “rapture of thought"? Secondly, “fantasticism” and “conventionality” come from the ideas and ideal of the artist.

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The Romanticism of the XIX century differs from the Romanticism of all historical periods and peoples. It reflects almost all the colors of the romantic attitude to life. V.G. Belinsky wrote that ".. our romanticism is the organic completeness and wholeness of romanticism of all ages and all phases of the development of the human race: in our romanticism, like the rays of the sun in the focus of incendiary glass, all the moments of romanticism that developed in the history of mankind are concentrated, and formed a new whole "

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