Culture plays a crucial role in each country

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Abstract: This article describes the opinion of the author that culture is a complex and multifaceted aspect of human society that encompasses a wide range of beliefs, values, practices, and customs. It is the total way of life of a group of people, including their shared language, art, music, literature, cuisine, religion, and social norms. Culture plays a crucial role in shaping our identity, influencing our behavior, and defining our relationships with others, especially in Uzbekistan and foreign countries.

Key words: Culture, country, tradition, life, society, innovation, changes, experiences, celebrate.

One of the most important aspects of culture is its ability to bring people together. Through shared experiences and traditions, culture creates a sense of belonging and community, which is essential for our well-being as social beings. Moreover, culture helps us make sense of the world around us by providing a framework for interpreting our experiences and understanding our place in society. However, culture is not static and unchanging. It evolves and adapts over time in response to social, political, economic, and technological changes. "A shared system of meanings. It dictates what we pay attention to, how we act and what we value"*. As societies become more multicultural and globalized, there is a growing need to promote cultural diversity and tolerance. This involves embracing and celebrating different cultural perspectives, rather than enforcing a single dominant culture. Culture is man-made, confirmed by others, and conventionalized. * 'Each cultural world operates according to its own internal dynamics, its own principles and its own laws – written and unwritten. Even time and space are unique to each culture. There are, however, some common threads that run through all cultures'. Another important aspect of culture is its influence on creativity and innovation. Artistic expression, music, literature, and other forms of cultural expression often convey powerful messages about the human experience and can inspire new ways of thinking and problem-solving. Culture can also drive economic growth and development, as creating industries like film, fashion, and design become more important in the global marketplace. In most Western languages, 'culture' is taken to mean 'civilization', 'education', 'art'. This is culture in a narrow sense. However, culture is also a form of mental programming. These patterns of thinking, feeling and behavior can indeed be described as a form of mental programming, using a computer analogy, and have been called 'mental software', extending the analogy. Indeed, Hofstede describes culture as: 'The collective programming of the mind, which distinguishes the members of one group or category of people from another' (1994: 5)*. What we 'learn' is, in fact, modified by the influence of 'collective program- ming' (that is, culture) as well as by our own unique personal experiences throughout life. If we compare to Uzbekistan than foreign countries, we will know about some kind of information about it. For instance, each region of Uzbekistan has its own unique shades as well, which are most clearly manifested in national dress and local dialects. To get acquainted with such richness and diversity, you must travel around the whole country, but the festivals of Uzbekistan are great events for those who want to see the whole palette of culture in this country in one place. The festivals attract creative souls from all regions of the country,

and here that you can see the full assortment of Uzbek dances, music applied arts, and many other cultures.

Uzbekistan is home to many cultures. Music is an important part of Uzbek culture. Shas maqam is a form of classical music similar to classical Persian music. Folk music lives on in religious and family events such as weddings as well as special occasions. "Qoshiq" - a household song with a small diapason melody, covering one or two rows of the poetic text. Once you are here dancing becomes part of your to-do-list! Uzbekistan food may not be the world's best-known fare. Drawing influence from the culinary traditions of Russia, Asia and the Middle East, Uzbekistan's other culinary portraits include the national dish of plov, shashlik, shurpa, dimlama, and samsa. The applied art of Uzbekistan has a wide variety when it comes to style, materials and ornamentation. Silk, ceramics and cotton weaving, stone and wood carving, metal engraving, leather stamping, calligraphy and miniature drawing are some genres passed down from ancient times. Embroidery, carpet weaving and miniature painting have also been revived in their traditional form as well as some modern variants.

To my point of view, culture is a vital aspect of humanity that has profound effects on our lives, relationships, and society as a whole. It helps define who we are, connects us to others, and inspires creativity and innovation. By embracing cultural diversity and promoting intercultural understanding, we can create a more inclusive and equitable world for all.

1.* Culture man-made, confirmed by others, conventionalized. It provides people with a meaningful context in which to meet, to think about themselves and face the other world.(Trompenaars,2000:3)

2.* " A shared system of meanings. It dictates what we pay attention to, how we act and what we value"(Trompenaars,1993:13)

3.* 'Each cultural world operates according to its own internal dynamics, its own principles and its own laws – written and unwritten. Even time and space are unique to each culture. There are, however, some common threads that run through all cultures' (Hall and Hall, 1990: 3).

4.* Hofstede describes cul- ture as: 'The collective programming of the mind, which distinguishes the members of one group or category of people from another' (1994: 5)

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