TYPOLOGICAL STUDY OF HEROISM IN FANTASTIC WORKS

(ON THE EXAMPLE OF R. BRADBURY AND H. SHAYKHOV WORKS)

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Abstract: This article deals with the literary criticism and the problem of artistic psychology, the artistic creativity of human being in artistic works, the author's skill in illumination of human emotional experiences, the importance of studying works of an art in the aspect of comparative literature, as well as the role of heroic psychology in the work of American fantasy writer Ray Bradbury and Uzbek fiction Hojiakbar Shaykhov, common and distinctive properties were investigated in this research work.

Keywords: Fiction, typology, hypothesis, artistic psychology, comparative literature, heroism, creative of personality, internal monologue, artistic thoughts.

In the field of literature, the interest in psychology and heroic spirit has begun in the last quarter of the last century. "The problem of psychology and psychological analysis has played an important role in literature – “human studies” and has attracted the attention of literary critics since the late 19th and early 20th centuries. In particular, in the literature of the Russian literature these problems were raised in the middle of last century due to the works of L. Tolstoy. Despite the fact that the first research on the problem of psychology in Uzbek literature appeared in the late 40s, the beginning of the wider study of the problem dates back to the sixties. By the 1970's, the first special research on this problem was carried out. " Although these studies have been studied in various genres of psychology (character psychology, portrait, landscape, detail ...), it has been studied in the genres of prose and genre, but the psychology of heroes of the genre of the genre has not been studied. Therefore, studying artistic psychology in fantastical art is one of the most pressing issues.

In fact, the leading pecularities of every writer or poet's creativity are determined by his artistic mindset, style, vocabulary, and psychological interpretation. It appears directly in the artistic creatures he has created. That is, it is an artistic image that is one of the key features of the artist's artistic skill. Because the image is reflected in the writer's spiritual world, his spiritual world, his sense of beauty, his worldview and his personality.

First of all, it should be noted the study of the Uzbek literary samples in context of the world literature is one of the most important issues on the agenda. It is impossible to evaluate the common specific aspects of national literature unless it is scientifically studied in the comparative aspect with the literature of other nations. "In literature, the work of prominent writer or poet, - Qosimov said, " is important to have a comparative study in the context of national and international literary traditions. By means of such comparisons the creative personality of the author and his place in the development of national and world literature are determined. Studying these issues and presenting them a thorough scientific evaluation is an objective requirement of contemporary scientific literary criticism”. The comparative study of psychology in artistic works contributes to the observation of common points both in the spirit of a nation and spirit of different nationalities in artistic literature.

From this point of view R. Bradbury and H. Shaykhov are distinguished from the creativity of heroes that reflects the inner world. It should be noted that in his works, he discovered the heroic portraits, landscapes, various details, dialogist, monologue, internal monologue, hero's dream, from all the aspects of psychology in discovering the spirit of heroes.

R. Bradbury opens her heroic psychology through the story of "Ice and Fire" in the form of an internal monologue of artistic psychology: "The war!" echoed Sim's brain. The new idea shook it. They strived to kill the nation of black rock. Why? And if the life is short, what will they do to kill and kill each other? "

This idea coming to Sim's mind, determines it's position. He is totally against war. He sees no sense of war. Because life is short (people living in other planet live for 7 days). Tribesmen's opinion was not in the best interests of Sim. They believe that war against the Black Rock population is worthwhile to extend their life for three days. Even if they are beaten up in battle, they may not be able to do so. But they are on the side of the war. The role of the heroine in the work of Sim, in this case, will be evaluated by the story of the surrounding tribes.

The goal of Kayon, one of the heroes of the work, is to extend his life by three days, even though it is through war. This does not mean that we will live longer than three days. It may be that the idea of being in motion should be to fight for every day of life.

This story, by the American fantasy Ray Bradbury, called "Ice and Fire", can be seen in the footage of the Uzbek fantasy Hojiakbar Shaykhov's Nurbek. This is a combination of the two authors' works, written in different years, that is, their conclusions.

Hojiakbar believes that the hero of the "Nurbek" by Shaykhov, Ray Bredbury's heroes, should be achieved in an honest way to improve the social condition. In his opinion, "Intention is holy, earth is holy, from which we have the inheritance is holy...". Nurbek and Sim are peace loving people, not war, not conflict, and not to take revenge. Of course, the image of the people in his image did not come to him. He was led by the leaders of the tribal elders - the elders. The intentions of these two plays are different, that is, R. Heroes of Bradford want to leave their own cave and take possession of the good Black Rock Cave, and the hero of Hojiakbar Shaykhov, Nurbek, will use their fantastic features to destroy their tribe from Mongol invaders. However, the two heroes are also aware of the need to find exceptional, nonviolent paths in cutting the wickedness by helping people like Nixoy in "Ice and Fire" and a tribal elder in the Nurbek.

Ray Bradbury and H. Shaykhov's inspirational, inspiring, self-identifying conclusions are characterized by the fact that these works reveal the heroic spirit in these works.

It is worth mentioning that Ray Bradbury and Hojiakbar Shaykhov often try to reveal the psychological state of their heroes through their speeches; the speech of the heroine is also aimed at revealing psychology of speaking speech.

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