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MINIATYURA SAN'ATI: KELIB CHIQISHI VA RIVOJLANISH BOSQICHLARI HAMDA UNING TA'LIMIY AHAMIYATI

Nizomiy nomidagi O'zbekiston Milliy pedagogika universiteti,
Tasviriy san'at 1-kurs magistranti
Buxarbayev Muxtar Yusupovich

Annotatsiya

Mazkur maqolada miniatyura san'atining kelib chiqishi, tarixiy rivojlanish bosqichlari hamda uning tasviriy san'at ta'limidagi o'rni ilmiy tahlil qilinadi. Shuningdek, miniatyura san'atining badiiy xususiyatlari va pedagogik imkoniyatlari yoritiladi.

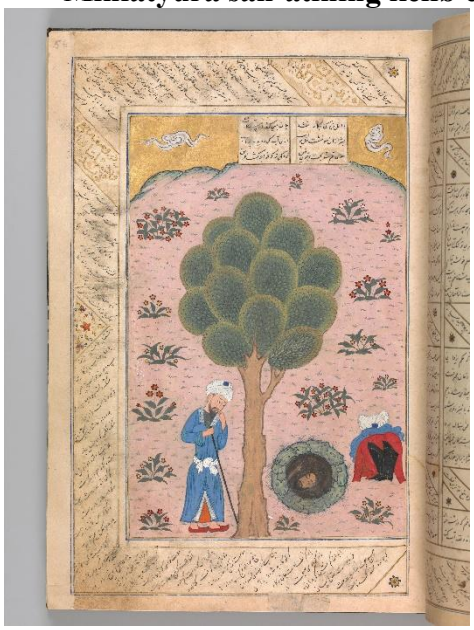
Kalit so'zlar: miniatyura, tasviriy san'at, Sharq san'ati, Behzod, estetik tarbiya, pedagogika

Kirish

Miniatyura san'ati Sharq tasviriy madaniyatining muhim tarkibiy qismi bo'lib, u asrlar davomida shakllanib, rivojlanib kelgan noyob badiiy hodisa hisoblanadi. Ushbu san'at turi asosan qo'lyozma kitoblarni bezash, tarixiy voqealarni tasvirlash hamda estetik qarashlarni ifodalash vositasi sifatida yuzaga kelgan.

Bugungi kunda miniatyura san'ati nafaqat madaniy meros sifatida, balki tasviriy ta'limning muhim metodik asosi sifatida ham o'rganilmoqda. Shu bois ushbu maqolada uning tarixiy taraqqiyoti va pedagogik ahamiyati kompleks tahlil qilinadi.

Miniatyura san'atining kelib chiqishi



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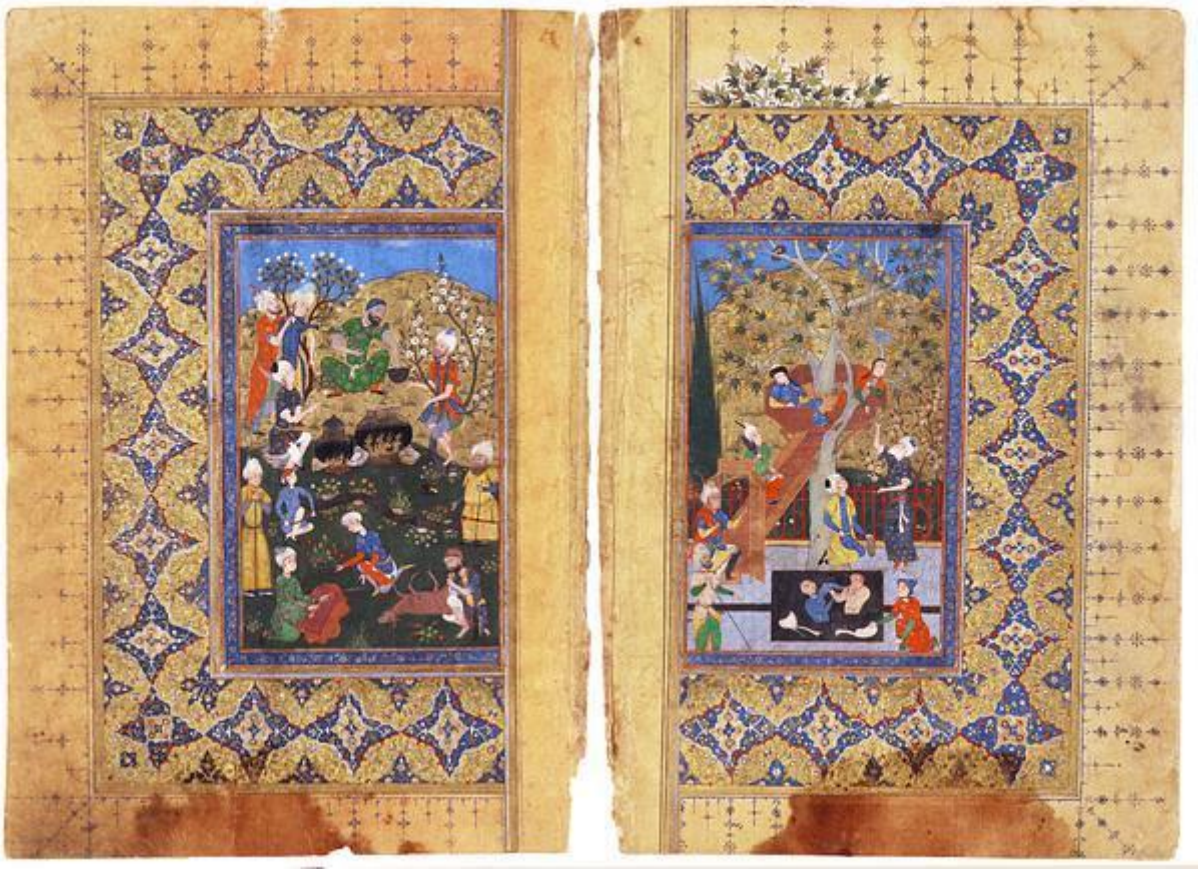


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1



Εικονογραφημένη σελίδα από βυζαντινό χειρόγραφο (εικ.1).



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Miniatyura san’ati dastlab qo‘lyozma kitoblarni bezash jarayonida shakllangan. Uning ildizlari qadimgi Misr, Vizantiya va Eron madaniyatlariga borib taqaladi. Ayniqsa, islom madaniyatida kitobat san’atining rivojlanishi miniatyuraning keng tarqalishiga sabab bo‘lgan.

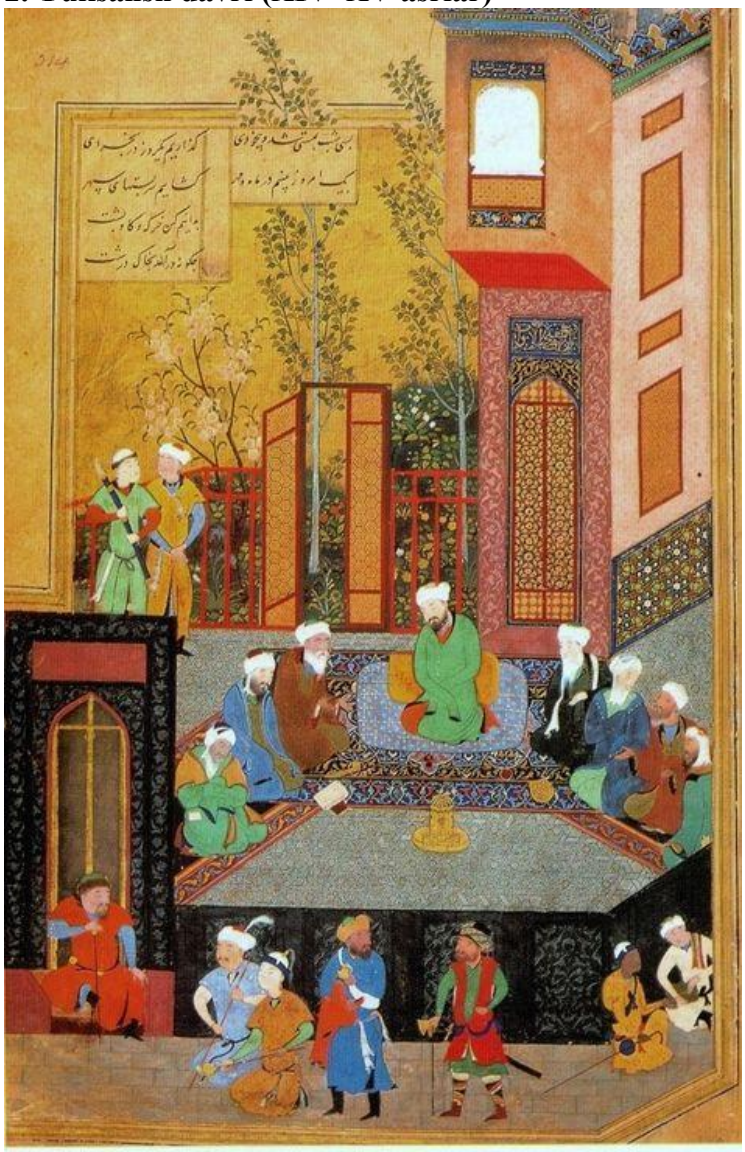
Dastlabki davrlarda tasviriy elementlar cheklangan bo‘lib, asosan ornament va kaligrafiya ustunlik qilgan. Keyinchalik esa adabiy asarlar, tarixiy voqealar va saroy hayoti sahnalari tasvirlana boshlagan.

Rivojlanish bosqichlari

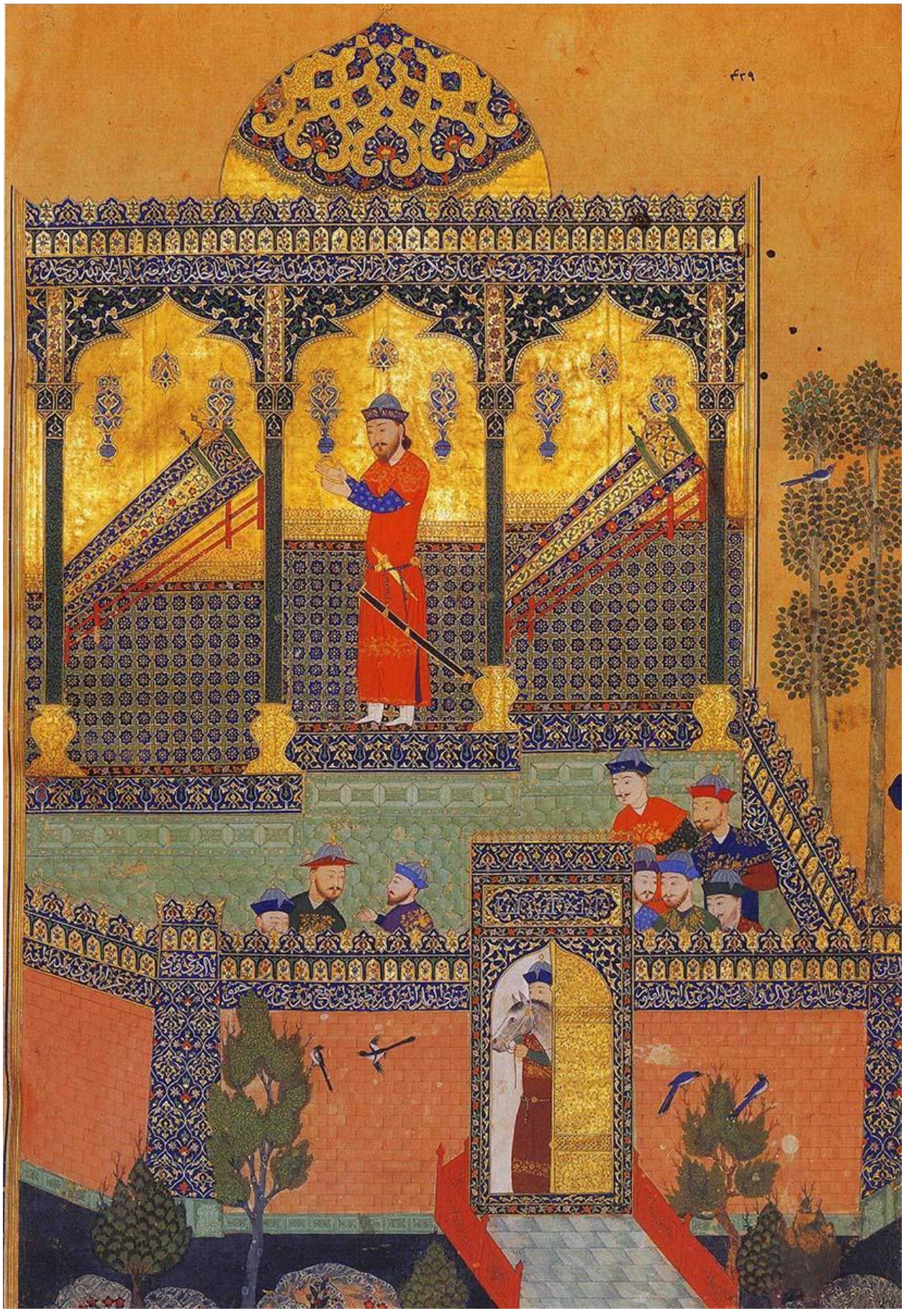
1. Ilk shakllanish davri (IX–XIII asrlar)

Bu davrda miniatyura ilmiy va adabiy qo‘lyozmalarni bezash vositasi sifatida rivojlandi. Tasvirlar sodda, ranglar esa cheklangan bo‘lgan.

2. Yuksalish davri (XIV–XV asrlar)



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Miniatyura san’atining eng yuksak davri Temuriylar davriga to‘g‘ri keladi. Bu davrda Kamoliddin Behzod ijodi alohida o‘rin tutadi. U miniatyura san’atiga realizm, psixologik chuqurlik va murakkab kompozitsiya olib kirgan.

3. Hududiy maktablar davri (XVI–XVII asrlar)

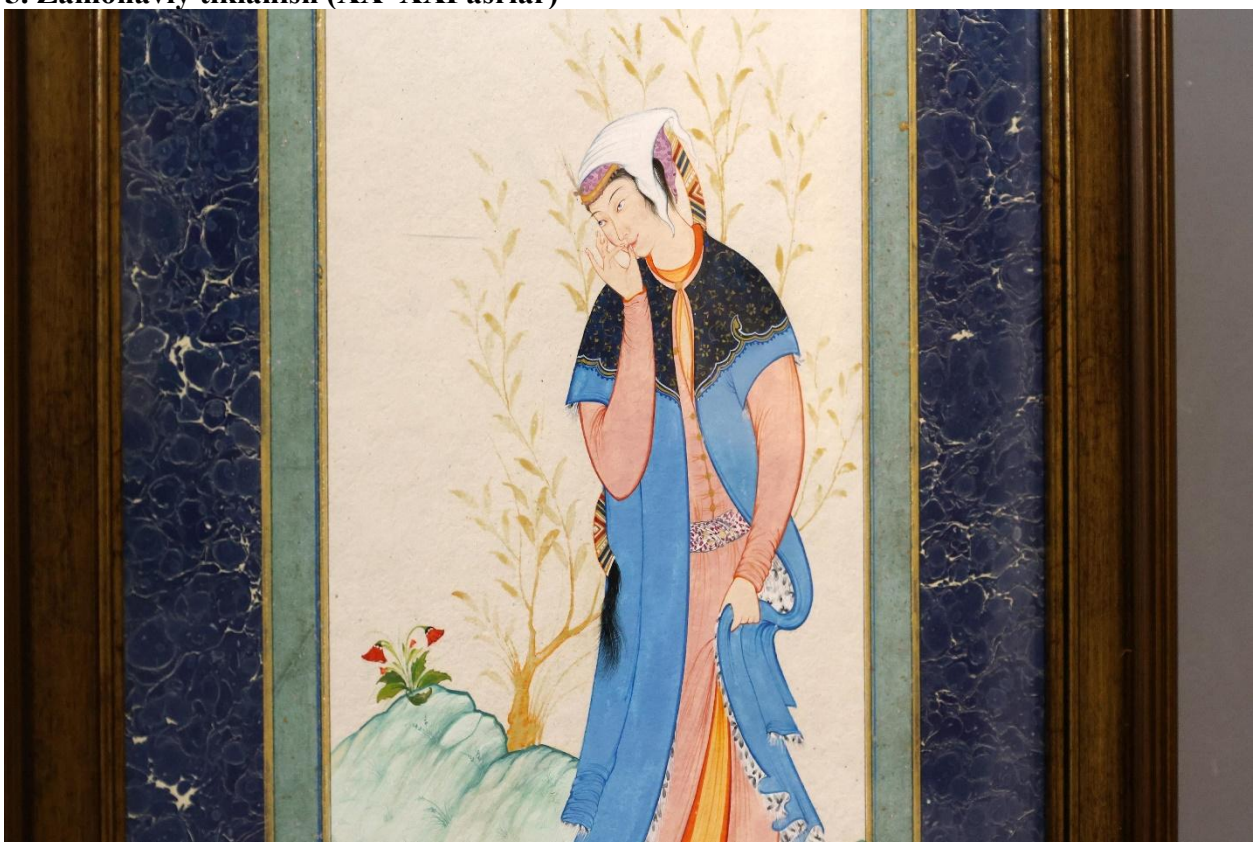
Bu bosqichda Buxoro, Tabriz va Hind (Mug‘al) maktablari shakllandi. Har bir maktab o‘ziga xos uslub, rang va kompozitsiyaga ega bo‘ldi.

4. Tanazzul davri (XVIII–XIX asrlar)

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Bosma texnologiyalarning rivojlanishi natijasida qo‘lyozma san’ati, shu jumladan miniatyura ham o‘z ahamiyatini yo‘qota boshladi.

5. Zamonaviy tiklanish (XX–XXI asrlar)



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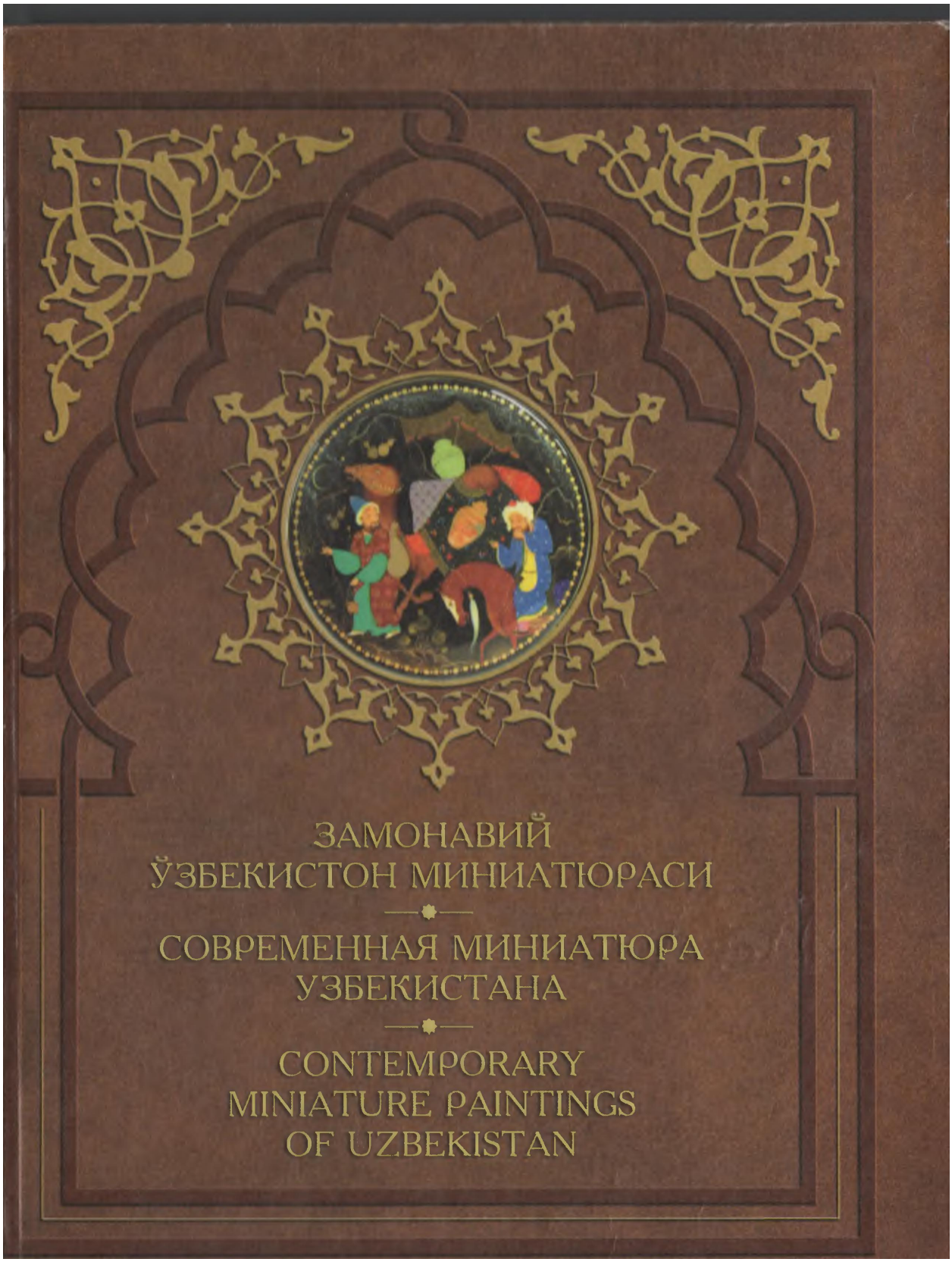




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Hozirgi davrda miniatyura san’ati milliy meros sifatida qayta tiklanib, ta’lim tizimiga keng joriy etilmoqda. Bu jarayonda O‘zbekiston Badiiy akademiyasi muhim rol o‘ynamoqda.

Miniatyura san’atining badiiy xususiyatlari

Miniatyura san’ati o‘ziga xos badiiy tilga ega bo‘lib, quyidagi jihatlar bilan ajralib turadi:

- Tekislikka asoslangan kompozitsiya
- Yorqin va kontrast ranglar
- Nozik chiziqlar va yuqori detalizatsiya
- Ramziy ifoda usullari

Bu xususiyatlar miniatyurani boshqa tasviriy san’at turlaridan farqlaydi.

Miniatyura san’atining ta’limiy ahamiyati

Miniatyura san’ati tasviriy ta’lim jarayonida muhim pedagogik vosita hisoblanadi. U quyidagi kompetensiyalarni rivojlantiradi:

- estetik did

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- ijodiy tafakkur
- kuzatuvchanlik
- sabr va aniqlik

Shuningdek, u o‘quvchilarda milliy qadriyatlarga hurmatni shakllantiradi va madaniy identifikatsiyani mustahkamlaydi.

Xulosa

Miniatyura san’ati Sharq madaniyatining muhim badiiy merosi bo‘lib, uning rivojlanishi tarixiy bosqichlar orqali shakllangan. Bugungi kunda ushbu san’at turi tasviriy ta’limda muhim metodik asos sifatida xizmat qilmoqda. Uni o‘rganish va o‘qitish orqali yosh avlodda estetik tafakkur va milliy ongni rivojlantirish mumkin.

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